

*Charles Precourt
and Son, INC.*

ARCHITECTURAL STONE

Since 1911



One-hundred and five years ago, Charles Precourt offered his name and character to the Boston architectural market. Today, Charles J. Precourt & Son remains dedicated to upholding its founding principles, defined by grit, a unique intellectual insight, and a commitment to quality. We strive to share this commitment with every customer who entrusts us with their work.

We consider it a fortunate opportunity to employ all that our hands, heads, and hearts have to offer during any stone construction project. Our projects are not just jobs, but personal investments we make in both the process and the product. Whether by consulting during the development of specifications and drawings, personally selecting raw stone material, or being physically engaged with the fabrication process itself, you will find us available and accountable each step of the way.

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Project: Antique Car Garage

Location: Brookline, MA

Architect: Meyer and Meyer

Installer: Griffin Masonry

Materials: Rockport/Quincy Granites

Photos: Harley Freedman

Likewise to the antique and beautifully restored vehicles housed within, the reclaimed stone used to clad the façade of this garage was carefully salvaged from local quarry sources and refabricated to meet the precise architectural specifications for the project. Both the arches and base stones seamlessly integrate with rough stone veneer to bring the architecture's focal point to the doors and showpieces housed within.





Project: Jet Mist Home Accents
 Location: Weston, MA
 Architect: Catalano Architects
 and Tom Wirth Associates
 Installer: Ramsden Fieldstone
 Builder: Hall Construction
 Materials: Jet Mist Granite
 Photos: Bill Horsman
 Harley Freedman

Custom tooling, as well as the skilled application of it, gave life to the hand-drawn renderings of the architect. Their custom, vertical-face profile design included a bullnose, cove, and relieved vertical face, which was applied to almost every stone on the project. The irregular and ethereal nature of the white cloud within Jet Mist granite serves as an excellent accent to the rustic nature of the fieldstone veneer.



Project: Residential Homes and Gardens
 Location: Metro-Boston
 Architect: Matthew Cunningham Landscape Design
 Installers: Robert Hanss Landscape Construction, Martin Lucyk Landscape Construction, Michael S. Coffin Landscape Construction
 Material: Natural Cleft and Thermal Bluestone
 Photos: Matthew Cunningham

Bluestone has been a mainstay of the Boston architectural landscape for generations. From city sidewalks to the smallest of gardens, its unique yet accessible character serve any application well. We feel proud to continue the tradition of its fabrication and apply to it the precision and attention to detail that is expected of other stones.







Project: Carriage House
 Location: Wellesley, MA
 Architect: Patrick Ahearn Architect and Karen Sebastian LA
 Installer: Griffin Masonry
 Materials: Dakota Mahogany and Rockport/Quincy Granites
 Photos: Bill Horsman
 Harley Freedman



One-hundred arch stones serve as the defining feature of this carriage house. Each was excavated painstakingly from material sometimes as much as three times their finished size. In total, over four hundred tons of raw material was sourced and salvaged to complete this concept.





Project: Wellesley College
 Location: Wellesley, MA
 Installer: Superior Construction
 Material: Deer Isle Granite,
 Natural Cleft Bluestone
 Indiana Limestone

Careful stewardship of some of Wellesley's finest stone architecture have given us a unique respect for the college's landscape and the environment it serves to protect. Custom applications of granite, limestone, and bluestone can all be found throughout the campus, tracing over one-hundred years of involvement at the school.





Project: Ornamental Piers
Location: Beverly Farms, MA
Architect: Frank Todd Associates
Installer: Timothy Braier
Stone Masonry
Material: Rockport Granite



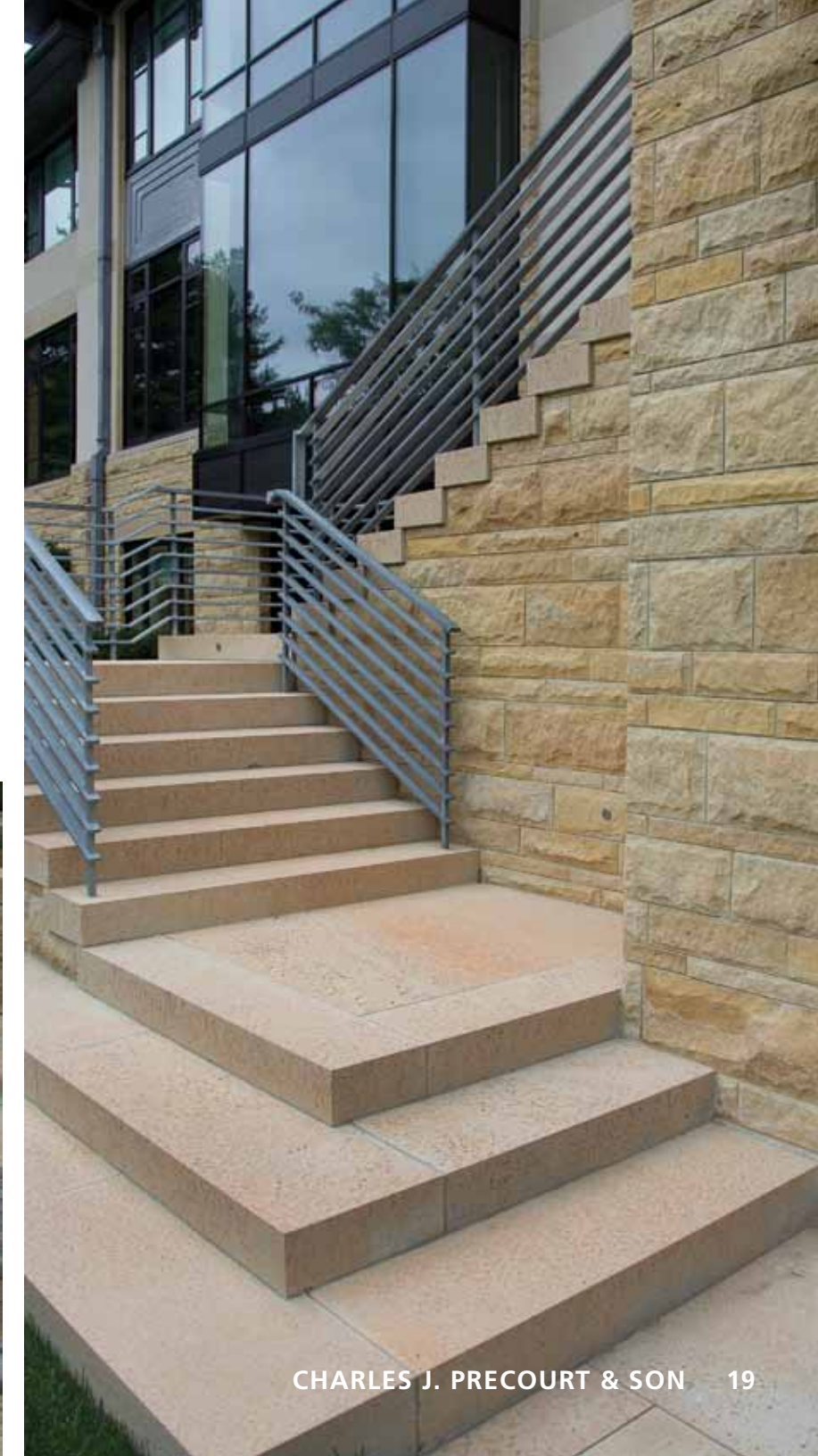
Local, Cape Ann granite of homogenous color was the specified material for this pier construction. To satisfy this challenging request, our boom truck ultimately served as a derrick to extract two freshly quarried blocks which were used to fabricate the pier caps. Several weeks of profiling and intricate hand-tooling resulted in a new-stone construction that not only serves the design, but respects the local culture and topography.





Project: Limestone Home
Location: Weston, MA
Architect: Catalano Architects and MacDowell LA
Builder: Vona Construction
Installers: MDB Masonry
Griffin Masonry
MacDowell Landscape
Material: Minnesota Limestone

Four-plus years in the making, this custom home was a labor of love for all involved in its construction. Minnesota limestone, finished to a variety of textures, was carefully selected and fabricated for installation on both the exterior façade and landscape, as well as the interior great wall entrance and several fireplaces. Most aspects of the home seamlessly integrate, often as a result of frequent site-visits and fabrication efforts.



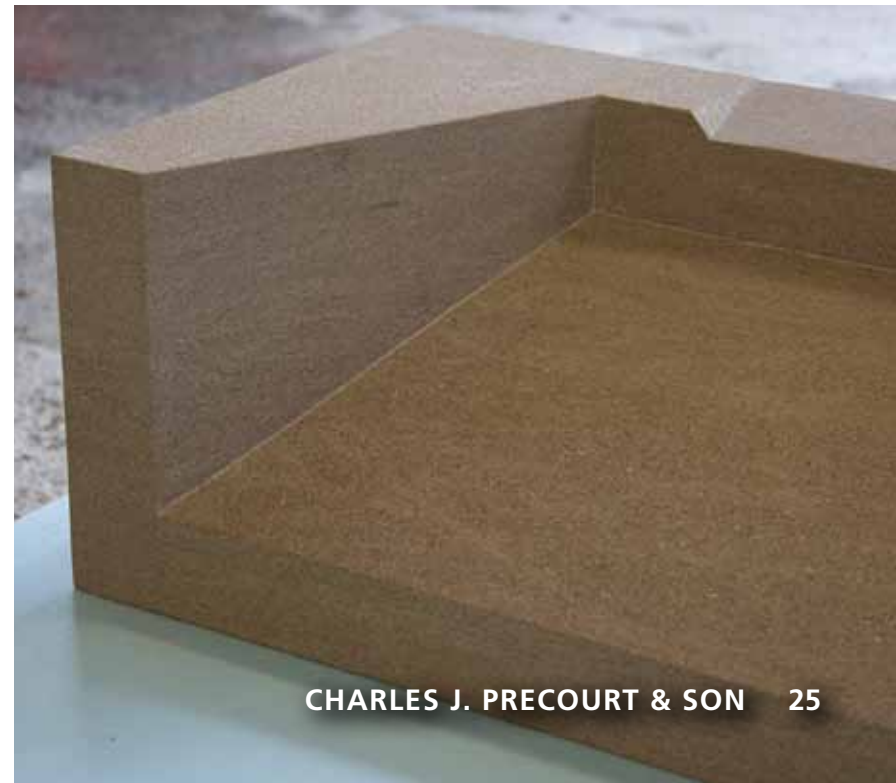




Located directly on the original Boston harbor seawall, the property that houses this pocket garden sat vacant for decades until a neighboring resident took action. Bush-hammered granite walls create the foundation on which this gem provides tranquility and distinction to not only its owners, but to the neighborhood and all who pass by. We look forward to watching it settle into the Boston landscape for decades to come.

Project: Pocket Garden
Location: Boston, MA
Architect: Studio 2112
Builder: Michael S Coffin
Landscape Construction
Installer: Griffin Masonry
Material: Englishman's Bay Granite
and Thermal Bluestone
Photos: Millicent Harvey







The tools of the stone trade have both adapted and remained uniquely constant for hundreds of years. From hammer and chisel to CAD driven, automated machinery, Charles J. Precourt & Son has utilized them all to create remarkable work for our clients, since 1911.



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